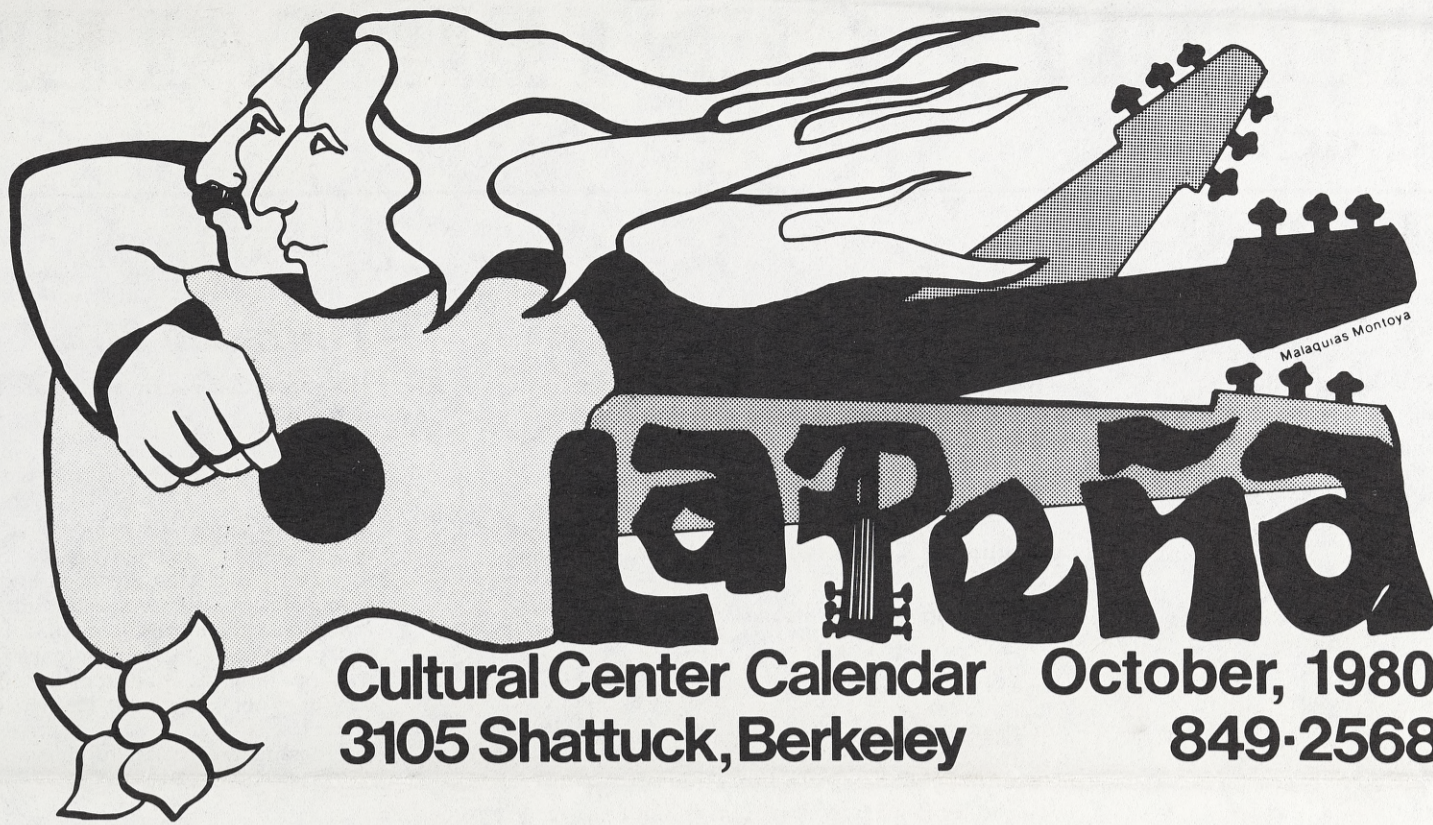


3105 Shattuck Ave.
Berkeley, CA 94705
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Children's Pantomime Show with Jose Vacas from Ecuador, performing Chewing Gum, The Fly, The Weightlifter, The Cowboy, and other classics, with the participation of children during the show.
Sunday, October 5 at 2 pm, \$2 for adults, \$1 for kids. Call for group rates.

DOM-SUN	LUN-MON	MAR-TUES	MIER-WED	JUEV-THUR	VIER-FRI	SAB-SAT
5 Peña concert with Gary Lapow & friends. Berkeley's own modern troubador returns to present an evening of his new and old songs with special surprise appearances by some new & old friends. Drawing from gospel, rock, reggae, and Brazilian rhythms, Gary's songs are sure to hit home, whether he's singing about resisting the draft or just cleaning the house. 8:30 pm, \$2.50	6 Closed	7 Peña film series. The History Book Denmark, 1974. 150 min., color English dialog & narration. An animated history of Western civilization, from the Middle Ages to the present, that offers a refreshing approach to the subject. History is depicted by the experiences of ordinary working people. A must viewing for the adults & kiddies. 8:30 pm, \$2.50	1 Alternatives to Psychiatry: An International Report The Bay Area Committee for Alternatives to Psychiatry (BACAP) reports on the "anti-psychiatry movement by mental health professionals, psychiatrists & former mental patients from Mexico, Italy, Belgium, Holland, Canada, & the US. 7:30 pm, \$3	2 Peña concert with Guy Carawan , folksinger and outstanding hammer dulcimer player, returns from the Highlander Center in Tennessee, this time with Cleo Kennedy , exciting singer of gospel & freedom songs, blues & contemporary music. Coming from the church & freedom movements in Alabama, she has also sung with Diana Ross, Ray Charles & others. 8:30 pm, \$3.	3 Mime & Pantomime Jose Vacas , from Ecuador, presents Parade of Silent Etchings , eight pieces about the Latin American indigenous reality from the colonial era to the present. "It is not easy to fill the stage with good ideas with the only resource being that of a lean and agile body. But Vacas succeeds." (La Razon, Buenos Aires) 8:30 pm, \$3	4 Children's Concert with Barry Olivier , folk guitar performer. Benefit for Family Service of Berkeley. 2 pm. \$2. Call 845-1929 for more info. <i>Peña fiesta</i> Join Pete and Sheila Escovedo and Friends for an unforgettable salsa party. They're the best around! 9:30 pm, \$4
12 Peña concert and pantomime recital with Kamanchaka , a new group of four young Chilean musicians living in the Bay Area who play Latin American and Andean music. And Marcelo Perez , a Chilean refugee who through his pantomime shows the hopes, sorrows and happiness of the Chilean people. 8:30 pm, \$3.50	13 Closed	14 Peña film series. The Cost of Cotton , Guatemala, 1979. 30 min., documents the effects of the international demand for cotton on a developing nation. A Job for the Birds , USA, 1979. 28 min., a sardonic look at New York City's garbage crisis. The Heart of Loisaída , USA, 1979. 30 min., an inspiring portrait of a community—the Lower East Side—struggling to survive. 8:30 pm, \$2.50	8 Benefit film showing Women in Arms , the first major documentary filmed in Nicaragua after the FSLN victory; examines the role played by women in the struggle against Somoza & in the reconstruction. Sponsored by People Aiding Nicaragua . Proceeds go to aid reconstruction. Also an update on the current situation in Nicaragua, & of the literacy campaign. 8 pm, \$3	9 Grand Irish blowout featuring Joe Heaney , one of the best Irish singers in the world & one of the last living shanachie, representative of a culture that no longer exists. Mick Moloney , well-known pillar of the Irish folk revival now living in the US; Tony McMahon , Irish "accordion virtuoso"; and Sheila na Gig , fine Irish interpreters from right here on the Bay. 8 pm, \$4.50	10 Anda Jaleo! An incredible flamenco troupe returns with an evening of flamenco singers, dancers & guitarists presenting a colorful & festive program of authentic Spanish dances. 8 pm, \$3.50	11 Peña fiesta with Hedzoleh Soundz , featuring World Champion Conga Drummer King Morton and Sacas, the World Spirit & Peace (traps) drummer with the magic stick. Highlite funk and jazz from Ghana, West Africa. Formerly with Hugh Masekela. 9:30 pm, \$3.50
19 Japanese Americans Redress & Reparations Japanese Community Progressive Alliance (JCPA) presents an evening of historic film & slides about the wartime internment of Japanese Americans & the movement for redress & reparations. Benefit for National Redress & Reparations Coalition. 7:30 pm, \$2	20 Closed	21 Peña film series. Controlling Interest USA, 1978. 45 min., color, focuses on the disastrous social & economic conditions of third world nations where multinational corporations are prevalent. My Country Occupied , 1971. 30 min., b/w, investigates the rape of an impoverished nation by business interests & imperial power and the people's courage. 8:30 pm, \$2.50	15 An Evening of Solidarity with Native Americans Join the American Indian Movement for an evening of information, music, and slides about their struggles. 8 pm, \$2	16 Peña concert in collaboration with Jazzmo , a month-long celebration of jazz sponsored by Music by the Bay, with Jesus and the New World Fasting Society Band , featuring Mexican percussionist Jesus Barrera Morales. 10 pieces bringing you an original jazz sound with a Latin flavor. 8:30 pm, \$2.50	17 Peña concert with Grupo Raiz The New Latin American Song gets newer with every performance by this versatile and increasingly popular conjunto. Their music, much of it original, unites the Andes and the Caribbean, occasionally ties in Appalachia, and finds the highest common expression of people and their struggles throughout the continent. 9 pm, \$3.50	18 The Draft, US Militarism Movements Speakers, slides & discussion. 2:30 pm, \$1 Peña fiesta with Corpo Santo , a performance as well as a dance, with an extraordinary exhibition of Capoeira, the Brazilian martial art. They are Brazil's National Capoeira champions. 9:30 pm, \$3.50
26 Peña fiesta with Rain Forest , a suave enveloping Brazilian sound for samba lovers to listen or dance to. 8:30 pm, \$2.50	27 Closed	28 Peña film series. El Salvador: Revolution or Death Includes interviews with human rights activists, leaders of the junta, survivors of "death squad" executions, Archbishop Romero speaking shortly before his assassination, & astounding footage of the assault on his funeral cortege. Plus a new 30 min. film on post-revolutionary Nicaragua. 8:30 pm, \$2.50	22 Benefit for The Citizens Party Satirists for Citizens! Featuring Paul Krassner, legendary founder & editor of <i>The Realist</i> , who will show he has aged outrageously well, & Bob Carroll, internationally revered for his Salmon Show. 7-minute history of the Chinese revolution, biography of W.C. Fields, & other acclaimed vignettes. 8 pm, \$3	23 Peña concert with Ms. Clawdy , one of the finest songwriters in the Bay Area. Rooted in the blues, rock & roll, and Tin Pan Alley, her songs are witty, eloquent, funny, and profound. An energetic singer & piano player, whose solo performances have drawn a wide following in the East Bay. 8:30 pm, \$2.50	24 Farewell concert — <i>Concierto de despedida</i> — with Chilean folksinger Oswaldo Torres , accompanied by Grupo Raiz . Another extraordinary opportunity for those who didn't get in to his last sell-out concert here and those who want to hear more of the music being sung in penas in Chile today. 8:30 pm, \$3.50	25 Reggae Fever Deep deep in the heart of the Caribbean. Bringing you soul-rocking reggae in the tradition of Bob Marley, Third World, Burning Spear, Soul Syndicate, etc. 9:30 pm, \$3.50
			29 Evening of Solidarity with Bolivian Miners Since July's military takeover, more than 2,500 people have been killed or disappeared. Miners have been on strike since July. Speakers, update, film & culture. Sponsored by the Organization of Brazilian Studies (Santa Clara). 7:30 pm, \$2.50	30 Women in the Chilean Resistance Political-cultural event documenting the leading role of women in the struggle against repression and economic problems in Chile today. Music and poetry. Sponsored by the <i>Office of Political Prisoners and Human Rights in Chile</i> (OPHRICH). 7:30 pm, \$3	31 Peña Halloween Masquerade Ball with the bewitching rhythms of Salsa Unida . Come costumed, masked, & ready to dance. Prize to the best costume. 9 pm, \$3	If you move, please let us know your old and new addresses so you can continue receiving the calendar. The Post Office will not forward it, and address corrections are very expensive. Wheelchair Accessible PAS Vouchers accepted

Opening October 6: La Peña Cultural School. Low-cost evening and weekend classes: workshops in Latin American and North American guitar styles, charango & quena, mural art, conga drumming, salsa dancing, African culture in the Americas, Cuban music, Afro-Brazilian martial arts, dance & rhythms of West Africa, & more. Informational leaflet available at La Peña.

This month's exhibit in the Cultural Room will be a display of nine wall panels by Rini Templeton illustrating in words and vivid graphics the Nicaraguan reconstruction process. The panels were inspired by a four-month visit to Nicaragua this year and convey the spirit of the people in the cities and the countryside as they work to rebuild the Free Territory of Nicaragua. Low-cost copies of the display are available from its co-sponsors, The Data Center, 835-4692, and East Bay People Aiding Nicaragua, 548-9139.

Exhibit in the bar of Cocina de Los Andes during October: twelve cloth paintings by Aspasia Nea inspired by twelve of the name days of the Mayan calendar which explain some Mayan creation mythology. "Since creation is not something that occurs once and is forever accomplished but is something which is constantly being renewed, the creation mythology of a culture reveals, perhaps, its most fundamental sense of self."

October 25 benefit fleamarket for OPHRICH from 10 am to 4 pm in front of La Peña. If you can donate high quality goods call 843-2316 for pick-up arrangements.

October 26 — Monthly Tune-Up by expert mechanics donating their services as a benefit for OPHRICH. Only \$12. Bring your own sparkplugs and tune-up kit. The last Sunday of every month in La Peña parking lot.

Grupo Raiz will be appearing at **Ploughshares**, Room 300, Bldg. C Fort Mason Center, Corner of Marina & Laguna Sts., San Francisco on Thursday, October 30 at 7:30 pm.

Oswaldo Torres, Chilean folksinger, returns from Europe and will be appearing again at La Peña, Friday, October, 24 and at **Intoto**, 1611 Stanford Ave. in Palo Alto, Saturday, October 25 at 8:30 pm.

Chairs: La Peña needs more folding chairs. In the process of loaning chairs from our cultural center, we find ourselves about 25 short of our seating capacity. Anyone with any information leading to the donation of more chairs, please contact the cultural center.

The Draft, US Militarism, and Third World Liberation Movements: A program of speakers, a slideshow, and discussion will analyze the draft from an anti-imperialist perspective. Sponsored by a coalition of Third World Liberation support groups, including the Friends of the Filipino People, Liberation Support Movement, New Movement in Solidarity with Puerto Rican Independence and Socialism, and US Friends of the Salvadorean Revolution. 2:30–5:00. \$1 donation requested. **Saturday, October 18.**

COMMUNITY CENTER CALENDAR

3109 Shattuck Ave.

OCTOBER, 1980

Wednesday 1

Beginning Conversational Spanish 30
4:30 pm
Beginning Conversational Spanish 30B
6 pm

Thursday 2

Hispanic Civilization, Culture, & Literature
Spanish 48D
4:30-7:30 pm

Friday 3

Generations of Resistance
A powerful historical film of the Azanian Peoples National Liberation Struggle against apartheid-colonialism. "The best available film on South Africa."—*The Black Scholar*. Benefit for the ZANU Mobile Clinic Project, a campaign to support Zimbabwe reconstruction. Speaker from ZANU. Sponsored by Prairie Fire Organizing Committee. Childcare available, call 282-0365.
8 pm, \$2.50

Sunday 5

Cuba Coordinating Council presents:
"Cuba—Summer 1980"
Members of the *Antonio Maceo Brigade* will present a report on their recent trip to Cuba, focusing on the current situation and its importance for the ongoing work of the Brigade.
7:30 pm, donation

Monday 6

Beginning Conversational Spanish 30A
4:30 pm
Beginning Conversational Spanish 30B
6 pm

Wednesday 8

Beginning Conversational Spanish 30A
4:30 pm
Beginning Conversational Spanish 30B
6 pm

Thursday 9

Hispanic Civilization, Culture & Literature
4:30 pm

Tuesday 14

National Health Care: A Dead Issue?
The beginning of a lecture series presented by the California Health Action Coalition.
8 pm, donation

Wednesday 15

Beginning Conversational Spanish 30A
4:30 pm
Beginning Conversational Spanish 30B
6 pm
National Organization of Women
Open meeting to discuss women's issues.
7:30 pm, free. Public invited.

Thursday 16

Hispanic Civilization, Culture & Literature
4:30 pm

Sunday 19

Rank and File Coalition Open Meeting
7 pm, free

Monday 20

Beginning Conversational Spanish 30A
4:30 pm
Beginning Conversational Spanish 30B
6 pm

Tuesday 21

Evening Reading with Luisah Teish
Bay Area Feminist-Activist Luisah Teish will read from her self-published work *What Don't Kill is Fattening*. Discussion and criticism is welcomed. Book may be purchased at this reading.
7:30 pm, \$1.50

Wednesday 22

Beginning Conversational Spanish 30A
4:30 pm
Beginning Conversational Spanish 30B
6 pm

Thursday 23

Hispanic Civilization, Culture & Literature
4:30-7:30 pm
Radiation and Hospital Workers
The *Low Level Radiation Project* is planning programs for hospital workers in the Bay Area on issues of health and safety. For childcare arrangements call 285-9720.
7:30 pm, free

Friday 24

Battle of Nacfa & Eritrea '79
Among the finest documentaries of peoples' war, these films by the Eritrean Peoples Liberation Front show the self-reliance, ingenuity, & determination of the Eritrean people in the face of massive Ethiopian military offensive. Speakers from the National Union of Eritrean Students in North America. Benefit for Eritrean Material Aid Campaign, raising money to build a rehabilitation center for disabled Eritrean fighters. Sponsored by Prairie Fire Organizing Committee.
8 pm, \$2.50

Monday 27

Beginning Conversational Spanish 30A
4:30 pm
Beginning Conversational Spanish 30B
6 pm

Tuesday 28

Update: The National Health Service Act
California Health Action Coalition Speakers' Bureau. Old and new members invited.
8 pm.

Wednesday 29

Beginning Conversational Spanish 30A
4:30 pm
Beginning Conversational Spanish 30B
6 pm

Thursday 30

Hispanic Civilization, Culture & Literature
4:30 pm

As a public service, La Peña makes its space available, free of charge or at a nominal fee, to community organizations for rehearsals, classes, meetings, and educational and fund-raising benefits. We feel it is important to help stimulate an environment conducive to discussion. In the past four and a half years, more than 150 organizations and groups have used our facilities. The use of the space by these organizations does not indicate that La Peña endorses the views presented.

Programs are subject to change without notice.
Wheelchair Accessible

How to get on the La Peña mailing list: send \$1 with your name, address & zip code, and you will receive the Peña calendar for one year.

A word about computerization and the future of the calendar: Probably very few calendar-readers realize what an enormous task it is for us to hand-label and bundle according to US Mail specifications over 8,000 calendars. Computerization has become inevitable and we have chosen what seems to be a fairly simple, straight-forward mailing system that catalogs a minimum amount of information, and in the end should be cost- as well as time-saving. The \$1 donation will help cover costs and at the same time seems a good way to find out who really cares about getting the calendar and knowing what goes on at La Peña. We are also discussing a major format change. The calendar has existed in its present four-page "newspaper" for for only a year now. It has been difficult to assess response to the inside pages, where we have tried to highlight significant programs with background information, reproduce articles relevant to the current situation in Latin America, and occasionally write about new developments within La Peña. We are considering returning to a 2-page, one-sheet calendar, rearranging space to be able to include a little more information, but abandoning long articles and graphics or photographs of any size. However, twice a year, we would print an extended calendar more like our 1980 anniversary special, with several articles, graphics, etc. We would appreciate feedback. If you haven't already sent your \$1 in, include a note letting us know if you are more interested in the calendar of events, the "Inside," or both. And if you are already on the mailing list, please don't forget to include your current address label.

SUBSCRIBE!

After five years as an effective, positive force in the community, La Peña Cultural Center is continuing to work and grow. We are a non-profit, tax-exempt organization, and we urge all of you who can to make tax-deductible contributions to La Peña. A \$1 donation will assure you a one-year subscription to the monthly calendar of events. A \$20 donation (\$10 for people without a regular income) enables us to send you a Tarjeta de Companerismo, which entitles you to 24 courtesy half-price admissions to La Peña sponsored events for one year. And we hope those of you who can donate more will assist us in our work. Thank you for your solidarity.
¡QUE VIVA LA PENA!

☐ Enclosed is my \$_____ tax-deductible donation to support La Peña's work.

Name _____

Address _____ City _____ State _____ Zip _____



NOW AVAILABLE! Grupo Raiz's first recording, *Un Solo Camino*, on sale at La Peña, \$6 per record, or \$7 by mail.